

World History Since 1500
HIST 102, Sections 2 and 3 • Spring 2018
University of Wisconsin-Stevens Point

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Course Description

This survey course explores significant trends that have shaped the history of the world – the Americas, Asia, Africa, Europe, and Oceania – from 1500 to the present. In lieu of focusing on regions or nations as separate entities, we explore critical points of interconnection and disjuncture as a means of introducing world history to students with little or no previous training in the subject.

Rather than take a strictly top-down approach (analyzing what political elites did to gain and consolidate power over the masses), we explore bottom-up responses by peasants; urban workers; students and intellectuals; artists; women; racial, ethnic, and religious minorities; and colonized and oppressed peoples. We strive to maintain geographical and topical balance in emphasizing events that have reverberated far beyond their regional borders. In exploring the commonalities and distinctions among various world regions over a broad span of time, we utilize some basic historical concepts and tools. Finally, we incorporate the use of primary sources (first-hand accounts), short thematic essays, and video or audio files to illustrate or complement ideas discussed in the textbook.

Learning Outcomes

By the end of the semester, students should be able to:

- (1) Describe and analyze events of major world significance; and
- (2) Draw evidence-based conclusions based on a close reading of relevant primary and secondary sources.

Grading

Grading in this course is based on the following:

Quizzes (10)	50% (5% each)
Short Papers (2 total)	50% (25% each)

Course grades are determined based on the above criteria and are determined according to the following point system:

92.5 points and above	A	72.5 to 76.4 points	C
89.5 to 92.4 points	A-	69.5 to 72.4 points	C-
86.5 to 89.4 points	B+	66.5 to 69.4 points	D+
82.5 to 86.4 points	B	59.5 to 66.4 points	D
79.5 to 82.4 points	B-	59.4 points and below	F
76.5 to 79.4 points	C+		

Textbook for Rental (UWSP University Store)

The following text is available for rental at the UWSP University Store. Do not use other editions of this text, including earlier editions.

- Bonnie G. Smith, Marc Van de Mieroop, Richard von Glahn, and Kris Lane. *Crossroads and Cultures: A History of the World's Peoples*. Volume II: Since 1300. Boston, MA: Bedford/St. Martin's, 2012. **[Hereafter called "Textbook."]**

Primary Source Reader for Purchase

- Bonnie G. Smith, Marc Van de Mieroop, Richard von Glahn, and Kris Lane. *Sources of Crossroads and Cultures, Volume II: Since 1300: A History of the World's Peoples*. Boston, MA: Bedford/St. Martin's, 2012. **[Hereafter called "Sourcebook."]**

Video/Audio Files

Video/audio files are posted online by 2 p.m. each Friday for the following week. When transcripts of such files are available, they are posted as well. You are expected to listen to the podcasts and/or watch the videos by the dates indicated. Their content, along with the readings, may show up on your quizzes as well as in the short paper prompts. For instance, the Week 3 audio and video files will be posted by Friday, February 2, by 2 p.m. (There are no reading assignments or video/audio files for Week 1.)

Please email me immediately (areejhsi@uwsp.edu) if any of the online links are broken or if you cannot access the materials.

Course Requirements

There are two overall components to your graded work in this course – ten timed open-book multiple-choice quizzes and two short papers.

Quizzes

- Ten open-book quizzes will become available to you at designated times under the "Quizzes" tab of the D2L site. Each quiz has 10 multiple-choice questions with four possible answers per question (A, B, C, or D). You have 30 minutes to complete each quiz.
- Each quiz is worth 5% of your total course grade. At the end of the semester, the ten quiz grades will be averaged to determine each student's overall quiz average, which constitutes 50% of the total course grade.
- Each quiz consists of material from that week's readings and video/audio files. You are advised to read and review all of the assigned materials for the week before attempting each quiz. While 30 minutes sounds like a long time to answer 10 multiple-choice questions, the time can go quickly if you haven't previously reviewed that week's required material.

- Quizzes remain active for one week, from Friday at 2 p.m. to the subsequent Friday at 2 p.m. You may take the quiz at any time during that seven-day period. Our first quiz, on Week 3 material, opens at 2 p.m. on Friday, February 2 and closes at 2 p.m. on Friday, February 9, at which time the Week 4 Quiz will become accessible.
- Students are only permitted one attempt per quiz, so be careful not to start until you are ready to take it. Once the countdown timer begins, it cannot be stopped. I do not permit retakes for students who accidentally open a quiz before they are ready for it.
- Quizzes are assigned on material from Weeks 3, 4, 5, 6, 8, 9, 11, 12, 13, and 14. No quizzes are assigned in weeks when short papers are due (Weeks 7 and 15) and the week immediately after spring break (Week 10). There are no quizzes in Weeks 1 and 2.
- A sample Week 2 quiz (with and without an answer key, if you'd like to test yourself) is available on D2L under the Quizzes module. I advise you to look it over before starting the Week 3 quiz so that you can familiarize yourself with the structure and format.

Short Papers

- Two short papers are due in this class. Short Paper 1 is due by 2 p.m. on Friday, March 9. Short Paper 2 is due by 2 p.m. on Friday, May 11 (our last class day). We do not have a final exam.
- The “Guidelines and Grading Rubric for Short Papers” are on D2L in the Short Papers module. Prompts are posted two weeks before paper deadlines. Short papers are intended to help you synthesize Hist 102 course material (textbook, sourcebook, and video/audio files) and do not involve outside research.
- Each short paper is worth 25% of your course grade, so together the two short papers comprise 50% of the course grade.
- Short papers should be between 500 to 750 words, or approximately 2 to 3 double-spaced pages. Students may choose from three possible topics per prompt. Short Paper 1 covers material from Weeks 2-7, while Short Paper 2 covers material from Weeks 8-15. Grades and instructor comments on Short Paper 1 will be available two weeks after that deadline.

Late or Missed Work

You are expected to keep track of our class schedule and to complete quizzes and short papers on time. In online classes like this one, it's easy to fall behind if you aren't proactive about keeping up with deadlines. Quizzes are active for a one-week period only and may only be completed once per student. Late penalties accrue for overdue submission of short papers.

Should there be significant reasons outside your control (major personal or family issues, your own serious illness or injury, bereavement) that prevent you from completing work on time, please contact me immediately so that we can document your situation. In exceptional cases, the Office of

the Dean of Students may become involved. I do not accept late work because of a student's lack of reliable Internet access, with the possible exception of lengthy university-wide D2L outages, during which I will notify the entire class by email of any deadline extensions. Similarly, transportation issues, loss of a pet, vacation or recreation plans, and inclement weather not resulting in the university's closure are not acceptable excuses for assignment extensions.

Accommodations

UWSP is committed to providing reasonable and appropriate accommodations to students with disabilities and temporary impairments. If you have a disability or acquire a condition during the semester where you need assistance, please contact the Disability and Assistive Technology Center on the sixth floor of Albertson Hall (the library) as soon as possible. DATC can be reached at 715-346-3365 or DATC@uwsp.edu.

Student Academic Misconduct

Plagiarism, cheating, collaborating with others or submitting others' work as your own, submitting previously graded work as original work, and other forms of student academic misconduct will not be tolerated in this class. They are a mark of disrespect to one's peers, instructor, university, and oneself. Students who violate University policy on this matter will be subject to disciplinary penalties, including (but not limited to) the possibility of failing this course.

Chapter 14 of the Wisconsin Administrative Code, "Student Academic Standards and Disciplinary Procedures" (<http://www.uwsp.edu/dos/Documents/CommunityRights.pdf#page=11>), provides more information on what types of activities are considered "academic misconduct" and what the disciplinary sanctions are for students who engage in them.

Copyright Notice

As an enrolled student in this class, you may download and/or utilize the instructor's course materials for your own personal academic purposes, although doing so does not in any way infringe upon the instructor's copyright protections. You are not permitted to record, photograph, digitize, upload to another web site, or otherwise reproduce or distribute any images, data, and other course materials (including those pertaining to the syllabus, quizzes, and short papers), whether produced by the instructor and/or posted by the instructor to the D2L web site.

This copyright policy will be strictly enforced. Students who violate this policy may be dismissed from this class. Violators may also be subject to Academic Misconduct charges (see above) and may be subject to other consequences of copyright infringement. Exceptions to this may be made in writing for students with documentation of a disability from the Office of Disability Services.

Course Drops and Withdrawals

Students wishing to "clear drop" this course may do so via accesSPoint until the end of the business day on Wednesday, January 31. After that, students withdrawing from this course no later than Friday, April 6, will receive a "W" on their transcripts. Drops after that deadline are generally not permitted. See <http://www.uwsp.edu/regrec/Pages/AddDropSchedule.aspx> for information.

Emergency Response

To familiarize yourself with UWSP response scenarios in the case of an emergency, consult the university's Emergency Procedures at <http://www.uwsp.edu/rmgt/Pages/em/procedures>.

Use of Email for Official Correspondence to Students

Email is an official mode of university correspondence; therefore, students are responsible for reading their email for university and course-related information and announcements and for keeping the university informed about changes to their email address. In addition to regularly reviewing the D2L News page, students should check their email regularly and frequently to stay current with course-related communications, some of which may be time-critical.

Required Readings and Video/Audio Files

Each week's video/audio files will be posted to D2L by the previous Friday at 2 p.m. Should links be broken, please contact me as soon as possible so that I remedy the situation.

There are no assigned readings or video/audio files in Week 1. Weeks 2 and 3 have reduced textbook readings and video/audio file review. This is to permit students to get accustomed to our online format and to allow for the possibility of students adding or dropping the class. Please do not fall behind in your textbook reading and video/audio file review, however, as the remainder of the class goes quickly.

Course Approaches

Various approaches to world history are taken in this course. Some weeks, like Week 2, cover a single topic (the Black Death) from a global perspective. Others, like Week 3 (Ming China and Islamic Dynasties), cover two or three topics from a regional perspective, i.e., how people in that region experienced continuity and change. As much as possible, however, you will be challenged to connect these often long-ago histories with what is going on in the world today.

Syllabus

This syllabus is subject to change (though major change is unlikely). Should there be a modification of lecture topic, video/audio link, assignment deadline, or other item, the instructor shall strive to give students adequate notice.

COURSE SCHEDULE

All times listed below are in Central Standard Time, or CST.

Required textbook readings do not include Primary Sources and Global Connections & Disconnections (abbreviated GC&D) unless specified by name and page numbers. They do include the maps, illustrations, captions, and graphics that are featured on the pages assigned.

Week 1 (January 22-26) Introduction to the Course

This is our first week of class. Although there are no graded assignments this week, you are asked to complete the following steps.

- Pick up the textbook from Text Rental if you haven't already done so.
- Purchase the sourcebook from the University Bookstore or elsewhere if you haven't already.
- Familiarize yourself with this syllabus and with our D2L site. The Week 2 video/audio files are on D2L. All subsequent video/audio files will be posted each Friday by 2 p.m.
- Make note of important deadlines (these are also visible on the home page). All assignments are due on Fridays by 2 p.m. You have two weeks to write each short paper and one week to complete each quiz. There are no assigned readings or video/audio files during Week 1.
- A sample quiz (with and without answer key) that draws on Week 2 material is available on D2L to give you an idea of the structure of the quizzes. Though each quiz is open book, you are advised to finish the assigned reading and video/audio file review for that week before starting it. The Week 3 Quiz, our first, opens at 2 p.m. on Friday, February 2, and closes at 2 p.m. on Friday, February 9. There are no quizzes during Weeks 1 and 2.
- Consult the short paper guidelines and grading rubric on D2L for general information on those assignments. Prompts are available two weeks before the deadlines. Visit the UWSP Writing Center if you think you may need its assistance when writing the short papers.
- If you do not yet have Microsoft Word on your devices, use the link provided in the short paper guidelines to access it. You may also bookmark it to save time when writing the short papers. Bookmark the video/audio files for each week to aid you during the quizzes.
- My regular office hours begin on January 29. They are on Mondays from 11 a.m.-12:30 p.m. in 457 CCC. If you are unable to come to campus in person, you may phone me at my office during office hours; I may ask you to call me back if I'm already with a student.
- Check the D2L News page regularly for announcement of changes in office hours and other relevant items. Email me with any questions.

Textbook and Sourcebook Reading

- None. These will begin in Week 2.

Week 2 (January 29-February 2) The Black Death and Its Aftermath

Assignments

- There is no Week 2 Quiz. The Week 3 Quiz opens at 2 p.m. on Friday, February 2.

Textbook Reading

Chapter 15

- pp. 474-478 (At a Crossroads/Overview/Backstory/Mapping the World)
- pp. 478-484 (Fourteenth-Century Crisis and Renewal in Eurasia: Overview/The “Great Mortality”: The Black Death of 1347-1350/Rebuilding Societies in Western Europe)
- p. 482 (Reading the Past: A French Theologian’s View of the Black Death)
- pp. 499-501 (The Global Bazaar: Commerce and Culture in the Renaissance)

Sourcebook Reading

- Source 15.1, “The Plague in Florence and Its Economic Effects” (pp. 1-5)
- Source 15.2, “The English Peasant Revolt” (pp. 5-8)

Video/Audio Files

- Week 2 materials were posted online at the start of the semester.

Week 3 (February 5-9) Ming China and Islamic Dynasties

Assignments

- The Week 3 Quiz will need to be completed between 2 p.m. on Friday, February 2, and 2 p.m. on Friday, February 9.

Textbook Reading

Chapter 15

- pp. 485-487 (Fourteenth-Century Crisis and Renewal in Eurasia: Ming China and the New Order in East Asia)
- pp. 488-491 (Islam’s New Frontiers: Overview/Islamic Spiritual Ferment in Central Asia/Ottoman Expansion and the Fall of Constantinople)
- pp. 498-499 (The Global Bazaar: China’s Overseas Adventure: The Voyages of Zheng He)

Sourcebook Reading

- Source 15.3, “The Ming Emperor’s Rules for Village Government” (pp. 8-12)
- Source 15.5, “The Fall of Constantinople to the Ottoman Turks” (pp. 14-17)

Video/Audio Files

- Week 3 materials were posted online by 2 p.m. on Friday, February 2.

Week 4 (February 12-16)

Pre-Columbian Civilizations and the Conquest of Spanish America

Assignments

- The Week 4 Quiz will need to be completed between 2 p.m. on Friday, February 9, and 2 p.m. on Friday, February 16.

Textbook Reading

Chapter 16

- pp. 512-516 (At a Crossroads/Overview/Backstory/Mapping the World)
- pp. 516-519 (Many Native Americas)
- pp. 519-529 (Tributes of Blood: The Aztec Empire)
- p. 521 (Seeing the Past: An Aztec Map of Tenochtitlán)
- pp. 529-538 (Tributes of Sweat: The Inca Empire)

Chapter 17

- pp. 546-550 (At a Crossroads/Overview/Backstory/Mapping the World)
- pp. 551-555 (Guns, Sails, and Compasses: Europeans Venture Abroad)
- pp. 555-562 (New Crossroads, First Encounters: The European Voyages of Discovery)
- pp. 562-566 (Spanish Conquests in the Americas)
- p. 566 (Seeing the Past: Malintzin and the Meeting Between Moctezuma and Cortés)

Sourcebook Reading

- Sources 17.3-17.5, “Contrasting Views: Native Peoples and Conquistadors Narrate the Conquest of Mexico” (pp. 48-59)

Video/Audio Files

- Week 4 materials were posted online by 2 p.m. on Friday, February 9.

Week 5 (February 19-23)
European New World Colonialism and the Atlantic Slave Trade

Assignments

- The Week 5 Quiz will need to be completed between 2 p.m. on Friday, February 16, and 2 p.m. on Friday, February 23.
- The Short Paper 1 prompt will be posted on D2L by 2 p.m. on Friday, February 23. It is due two weeks later, by 2 p.m. on Friday, March 9. If you haven't already done so, be sure to read over the short paper guidelines and grading rubric for more information on how to write the papers.
- Students who have little previous experience writing history papers should consider consulting the Writing Center. It's best to make an appointment as early as possible so you have time to work on your drafts. Consulting a Writing Lab tutor (or other Tutoring-Learning Center tutor) in an official capacity is permitted, and encouraged, in this course.

Textbook Reading

Chapter 17

- pp. 567-570 (A New Empire in the Americas: New Spain and Peru)
- pp. 570-573 (Brazil by Accident: The Portuguese in the Americas)
- pp. 574-575 (Lives and Livelihoods: Atlantic Sugar Producers)

Chapter 18

- pp. 580-584 (At a Crossroads/Overview/Backstory/Mapping the World)
- pp. 595-600 (Strangers in Ships: Gold, Slavery, and the Portuguese)
- pp. 600-607 (Northern Europeans and the Expansion of the Atlantic Slave Trade)

Sourcebook Reading

- Source 17.1, "How They Sailed to the Land of the Blacks" (pp. 41-45)
- Source 18.4, "Thoughts on the Slave Trade" (pp. 75-80)

Video/Audio Files

- Week 5 materials were posted online by 2 p.m. on Friday, February 16.

Week 6 (February 26-March 2)
Cultural Transformations, 17th-18th Centuries

Assignments

- The Week 6 Quiz will need to be completed between 2 p.m. on Friday, February 23, and 2 p.m. on Friday, March 2.

- Short Paper 1 is due on Friday, March 9, by 2 p.m. Short Paper 1 concerns course material from Weeks 2-7, inclusive.

Textbook Reading

Chapter 20

- pp. 646-650 (At a Crossroads/Overview/Backstory/Mapping the World)
- pp. 650-657 (The Power of the Ottoman Empire)
- pp. 658-659 (Lives and Livelihoods: Ottoman Coffeeshouse Owners and Patrons)
- pp. 658-670 (Europe Divided)
- pp. 670-677 (European Innovations in Science and Government)

Chapter 22

- pp. 718-723 (At a Crossroads/Overview/Backstory/Mapping the World)
- pp. 723-732 (The World that Silver Made: Spanish America)
- pp. 732-736 (Gold, Diamonds, and the Transformation of Brazil)
- pp. 737-741 (Bitter Sugar, Part Two: Slavery and Colonialism in the Caribbean)
- pp. 741-748 (Growth and Change in British and French North America)

Sourcebook Reading

- Source 22.2, “The Wealth of Spanish America” (pp. 156-159)
- Source 22.7, “Runaway Slaves” (pp. 169-170)

Video/Audio Files

- Week 6 materials were posted online by 2 p.m. on Friday, February 23.

Week 7 (March 5-9) Revolutions in the New and Old Worlds

Assignments

- There is no quiz this week, since your first short paper is due.
- Short Paper 1 is due by 2 p.m. on Friday, March 9.

Textbook Reading

Chapter 23

- pp. 758-762 (At a Crossroads/Overview/Backstory/Mapping the World)
- pp. 762-767 (The Promise of Enlightenment)
- pp. 767-771 (Revolution in North America)
- pp. 771-776 (The French Revolution and the Napoleonic Empire)
- pp. 777-784 (Revolution Continued in the Western Hemisphere)

Sourcebook Reading

- Source 23.4, “Haiti and the Revolutionary Tradition” (pp. 180-183)
- Source 23.5, “Why an Argentine Lawyer Joined the Revolution Against Spain” (pp. 183-186)

Video/Audio Files

- Week 7 materials were posted online by 2 p.m. on Friday, March 2.

Week 8 (March 12-16) The Industrial Revolution

Assignments

- The Week 8 Quiz will need to be completed between 2 p.m. on Friday, March 9, and 2 p.m. on Friday, March 16.

Textbook Reading

Chapter 24

- pp. 790-794 (At a Crossroads/Overview/Backstory/Mapping the World)
- pp. 794-798 (The Industrial Revolution Begins)
- pp. 798-806 (The Industrial Revolution after 1830)
- pp. 800-801 (Lives and Livelihoods: Builders of the Trans-Siberian Railroad)
- pp. 806-812 (The Industrial Revolution and the World)
- pp. 812-815 (Industry and Society)

Sourcebook Reading

- Source 24.1, “The Experience of Japanese Factory Life” (pp. 188-190)
- Source 24.2, “The Chinese Case Against Opium” (pp. 190-194)
- Source 24.5, “Friedrich Engels, *The Condition of the Working Class in England* (1844)” (pp. 198-199)

Video/Audio Files

- Week 8 materials were posted online by 2 p.m. on Friday, March 9.

Week 9 (March 19-23)
Empires and Nation-Building

Assignments

- The Week 9 Quiz will need to be completed between 2 p.m. on Friday, March 16, and 2 p.m. on Friday, March 23.
- Short Paper 1 grades and instructor comments will be uploaded to D2L Grades by 2 p.m. on Friday, March 23.
- The course W drop deadline is Friday, April 6, by the end of the business day. If you are contemplating a W drop and would like to discuss your progress in this course, please email me or come to office hours on Monday, April 2 (the Monday after spring break).

Textbook Reading

Chapter 25

- pp. 824-828 (At a Crossroads/Overview/Backstory/Mapping the World)
- pp. 828-838 (Modernizing Nations)
- pp. 838-843 (Emerging Powers: The United States and Japan)
- pp. 849-852 (Counterpoint: Outsiders inside the Nation-State)

Chapter 26

- pp. 856-860 (At a Crossroads/Overview/Backstory/Mapping the World)
- pp. 860-869 (Building Empires)
- pp. 869-873 (Imperial Society: Overview/Changing Conditions of Everyday Life/Medicine, Science, and Well-Being in the Colonies)

Sourcebook Reading

- Source 25.2, “Nation Building in the United States” (pp. 207-208)

Video/Audio Files

- Week 9 materials were posted online by 2 p.m. on Friday, March 16.

SPRING BREAK (MARCH 26-30)

Week 10 (April 2-6)
Worldwide Migration, the Great War, and the Imperial Age

Assignments

- There is no quiz this week due to spring break being scheduled the week before.
- As a reminder, the W drop deadline is the end of the business day on Friday, April 6.

Textbook Reading

Chapter 26

- pp. 874-878 (Imperial Society: Migrants and Diasporas)
- pp. 876-877 (Lives and Livelihoods: Indentured Laborers)
- pp. 878-880 (Culture in an Imperial Age)
- pp. 880-885 (Imperial Contests at the Dawn of the Twentieth Century)
- p. 882 (Reading the Past: The United States Overthrows the Hawaiian Queen)

Chapter 27

- pp. 890-894 (At a Crossroads/Overview/Backstory/Mapping the World)
- pp. 894-902 (Revolutions, Local Wars, and World War)
- p. 901 (Seeing the Past: Wartime Propaganda)
- pp. 902-905 (Revolution in Russia and the End of World War I)

Sourcebook Reading

- Sources 26.4-26.7, “Contrasting Views: On Imperialists and Imperialism” (pp. 222-227)
- Source 27.1, “Revolutionary Plans for the Mexican Future” (pp. 228-231)

Video/Audio Files

- Week 10 materials were posted online by 2 p.m. on Friday, March 30.

Week 11 (April 9-13)

Disillusion, Massification, and the Great Depression

Assignments

- The Week 11 Quiz will need to be completed between 2 p.m. on Friday, April 6, and 2 p.m. on Friday, April 13.

Textbook Reading

Chapter 27

- pp. 905-913 (Postwar Global Politics)
- p. 912 (Reading the Past: Léopold Sédar Senghor, “To the Senegalese Soldiers Who Died for France”)
- pp. 913-919 (An Age of the Masses)

Chapter 28

- pp. 924-928 (At a Crossroads/Overview/Backstory/Mapping the World)
- pp. 928-932 (1929: The Great Depression Begins)
- pp. 932-939 (Militarizing the Masses in the 1930s)

Sourcebook Reading

- Sources 27.4-27.7, “Contrasting Views: The Postwar Middle East” (pp. 239-244)

Video/Audio Files

- Week 11 materials were posted online by 2 p.m. on Friday, April 6.

Week 12 (April 16-20) World War II

Assignments

- The Week 12 Quiz will need to be completed between 2 p.m. on Friday, April 13, and 2 p.m. on Friday, April 20.

Textbook Reading

Chapter 28

- pp. 939-950 (Global War)
- p. 942 (“Comfort Women” in World War II)
- pp. 950-953 (From Allied Victory to the Cold War)
- pp. 953-954 (Counterpoint: Nonviolence and Pacifism in an Age of War)

Sourcebook Reading

- Source 28.3, “India’s Push for Independence” (pp. 257-258)
- Source 28.4, “The Battle of Stalingrad” (pp. 259-262)

Video/Audio Files

- Week 12 materials were posted online by 2 p.m. on Friday, April 13.

Week 13 (April 23-27) The Cold War and Decolonization

Assignments

- The Week 13 Quiz will need to be completed between 2 p.m. on Friday, April 20, and 2 p.m. on Friday, April 27.
- The Short Paper 2 prompt will be posted online by 2 p.m. on Friday, April 27. This assignment will be due on Friday, May 11 (our last class day), by 2 p.m.

Textbook Reading

Chapter 29

- pp. 958-962 (At a Crossroads/Overview/Backstory/Mapping the World)
- pp. 962-969 (World Politics and the Cold War)
- pp. 969-975 (Decolonization and the Birth of Nations)
- pp. 975-980 (World Recovery in the 1950s and 1960s)
- pp. 983-985 (Counterpoint: The Bandung Conference)

Sourcebook Reading

- Source 29.2, “A Meeting of Emerging Nations” (pp. 271-275)
- Source 29.7, “John F. Kennedy, *The Lesson of Cuba* (1961)” (pp. 281-282)
- Source 29.8, “Fidel Castro, *Second Declaration of Havana* (1962)” (pp. 282-283)

Video/Audio Files

- Week 13 materials were posted online by 2 p.m. on Friday, April 20.

Week 14 (April 30-May 4) **The Decline and Collapse of the Old Order**

Assignments

- The Week 14 Quiz will need to be completed between 2 p.m. on Friday, April 27, and 2 p.m. on Friday, May 4.
- Short Paper 2 is due on Friday, May 11 (our last class day), by 2 p.m. Short Paper 2 concerns course material from Weeks 8-15, inclusive.

Textbook Reading

Chapter 30

- pp. 988-992 (At a Crossroads/Overview/Backstory/Mapping the World)
- pp. 1003-1012 (Politics and Protest in an Age of Cold War)
- pp. 1012-1017 (The End of the Cold War Order)

Sourcebook Reading

- Source 30.3, “A New Regime in Iran” (pp. 291-292)
- Source 30.4, “The Collapse of Communism” (pp. 292-294)

Video/Audio Files

- Week 14 materials were posted online by 2 p.m. on Friday, April 27.

Week 15 (May 7-11)
The Rise of a New Order

Assignments

- There is no quiz this week, since your second short paper is due.
- Short Paper 2 is due by 2 p.m. on Friday, May 11. It is our last assignment. There is no final exam in this course.

Textbook Reading

Chapter 31

- pp. 1022-1026 (At a Crossroads/Overview/Backstory/Mapping the World)
- pp. 1026-1031 (The Impact of Global Events of Regions and Nations)
- pp. 1037-1047 (The Promises and Perils of Globalization)

Sourcebook Reading

- Source 31.2, “The Toll of AIDS on Africa” (pp. 299-303)
- Source 31.3, “Sweatshop Warriors” (pp. 303-307)

Video/Audio Files

- Week 15 materials were posted online by 2 p.m. on Friday, May 4.